

NOTES

[rS99

proclaiming that the play is 'no forged invention,' was intended as a cut at Shakespeare's original misuse of the name of Oldcastle for the fat knight of i *Henry IV* Now that the Chamberlain's men were established at the new Globe—only a very short distance from the Rose—the rivalry between the companies became acute

4*4 *November* THE EARL OF ESSEX *Sidney Papers*, 11 139 , *Penshurst Papers*, n 410

7th *November* A DICTIONARY OF THE SPANISH *A R*, m 145 *STC*, 19620, entered 28th June, published about this date (*Penshurst Papers*, || 405, 413) The book is a finely printed folio, and the dialogues give useful pictures of contemporary habits of dress, food and manners

10th *November* TYRONE DENOUNCETH THE CESSATION *S P Ireland*, 205 231

11th *November* THE DEATH OF MISTRESS RATCLIFFE *Gawdy Letters*, p 103

13*5 *November* THE QUEEN ROYALLY RECEIVED *Stow's Annals*

THE CHILDREN OF PAUL'S *Penshurst Papers*, n 415 , *Histrtomastx* is reprinted in R Simpson's *The School of Shakespeare*, vol u 1878 See also *Ehx Stage*, iv 17

15th *November* SIR CALISTHENES BROOKE HURT *Gawdy Letters*, p 103

16th *November* SIR JOHN HARINGTON AT COURT *Nugae Anttquae*, i 3*9> 34i> 355~6

A DISCOVERY OF DARRELL'S PRACTICES *AR*, m 150, *STC*, 12883 > entered 15th May

17th *November* THE SERMON AT PAUL'S *STC*, 13597

* HYMNS TO AS^{TR}-flBA * *AR*, m 151, 5*70, 6351, me m *The Complete Poems of StrJohn Davies*, by A B Grosart, 1876, vol i

A WARNING FOR FAIR WOMEN *A R* m 151 , *STC*, A 25089 crude piece

20*E *November* AN ENGLISH NUNNERY IN BRUSSELS *S P Dom*, 273 27

21th *November* THE AMBASSADOR'S TART ANSWER *Wmwood's Memorials*, i 128

22^ *November* * GODFREY OF BULLOIGNE * TRANSLATED *A R*, m 151 , *STC*, 23697

23rd *November* COURT NEWS *Sidney Papers*, n 142

24th *November* TYRONE'S DEMANDS *S P Ireland*, 206 55

25** *November* THE PLAY OF ANTONIO'S REVENGE *A R*, m 193 *S T C*, 17473-4 , me in *M S R*, 1922, and *The Works of John Marston*, edited by A H Bullen, vol i 1887 The description of

late autumn in
the Prologue to part n fixes the season of the first
production the date
of part i is given in the Painter Scene, 1 1590

27*4 November THE EARL OF ESSEX *Sidney Papers*,
11 144

28^ November PROCEEDINGS nr THE STAR CHAMBER
Sidney Papers,
i 146